

## EDUCATION

### FEDERICA PORRO (Como, 1994)

**2017 - 2019**

Master of Advanced Studies in Contemporary Image, Fondazione Modena Arti Visive, Modena IT

**2013 - 2017**

Bachelor's degree in Literature, Università degli Studi di Siena IT  
Erasmus Tainship in Comparative Literature, Freie Universität Berlin DE

### ORNELLA DE CARLO (Bari, 1991)

**2020 - 2021**

II Level Master in Historical Communication, Università di Bologna IT

**2017 - 2019**

Master of Advanced Studies in Contemporary Image, Fondazione Modena Arti Visive, Modena IT

**2011 - 2016**

Master degree Studies in Visual Art, Accademia delle Belle Arti di Bari IT  
Erasmus traineeship in Photography and multimedia, Fachhochschule Bielefeld DE  
Erasmus traineeship in Visual Communication, UMA Universidad de Bellas Artes, Malaga ES

## SOLO EXHIBITIONS

**2023**

*IN PENSIERO*, Adiacenze, Bologna IT  
*Sproverbi*, Luogo Pazzesco, Metronom Gallery, Modena IT  
*IN PENSIERO*, Bergen Ateliergruppe, Bergen NO  
*Casting of Thoughts*, Palmera Gallery, Bergen NO

**2022**

*Un pezzo d'acqua*, Studiottantuno, Mantova IT  
*DUE | DUO*, Fondazione Carlo Gajani, Bologna IT  
*Parliamone*, Parsec Collective, Bologna IT  
*POSA B*, Collettivo Scena, Cesena IT

**2021**

*Quattrocchi*, in collaboration with Leila - Biblioteca degli oggetti, Biblioteca Salaborsa and Bologna Cultura, Bologna IT

## GROUP EXHIBITIONS

**2022**

*Premio Francesco Fabbri*, Villa Brandolini, Pieve di Soligo IT  
*Senso Comune*, Habitat Ottantatre, Verona IT

**2021**

*Cervelli in fumo*, CALL agene, DAS - Dispositivo Arti Sperimentali, Bologna IT  
*Metafotografia (3)*, BACO - Base Arte Contemporanea Odierna, Bergamo IT  
*Comback Price 2021*, Museo Civico Giovanni Fattori, Livorno IT  
*Discontinuo 4*, Collettivo Flock, Barcellona Pozzo di Gotto IT  
*Sampierdarena Pantagruelica Festival*, Genova IT  
*La rovescia al conto*, Haus der Statistik, Berlin DE  
*Abecedario d'artista*, Palazzo del Governatore, Parma IT  
*Premio Francesco Fabbri*, Villa Brandolini, Pieve di Soligo IT

**2020**

*Stop! Default*, Vaporetto Capitan Bragadin, Lido di Venezia IT  
*Neuro\_Revolution*, MLZ Art Dep, Trieste IT  
*REVERSO*, Cotonfioc Festival, Genova IT

**2019**

*Divago Festival*, Genova IT  
*SIFEST OFF*, Savignano sul Rubicone IT

## PUBLICATIONS

**2023**

*UNIDEE 2020-2022: Reflections on Embedded Practice*, curated by Andy Abbott, edited by Lara Eggleton, Corridor8 ([link](#))

**2021**

*Forme nuove*, edited by Formavera eBook ([link](#))  
*Metafotografia VOL.3 - AAVV*, edited by Skinnerbook, ([link](#))  
*ITFDBNHLLLTTFHORROR*, edited by Sticky Finger Publishing ([link](#))

**2020**

*N#6: Mestizx*, edited by Revista Balam ([link](#))  
*Non è tutto oro quello che luccica*, edited by Tuscan House of Photography ([link](#))

## AWARDS

**2022**

Premio Francesco Fabbri, shortlisted for Contemporary Photography, Pieve di Soligo IT  
Premio Graziadei, special mention from the jury, Museo MAXXI, Roma IT

**2021**

Combat Prize, shortlisted for Contemporary Photography, Livorno IT  
Premio Francesco Fabbri, special mention from the jury for Contemporary Photography, Pieve di Soligo IT

## RESIDENCIES

**2023**

[SWAP](#), international art residency project curated by Adiacenze and Manuel Portioli in collaboration with Hordaland Kunst-  
senter and Bergen Ateliergruppe, Bergen NO

**2021**

*Discontinuo 4*, Collettivo Flock, Barcellona Pozzo di Gotto IT  
*CALL-agene*, DAS - Dispositivo Arti Sperimentali, Bologna IT

**2020**

[Embedded Arts Practice in a Post-pandemic Future](#), curated by Andy Abbott and UNIDEE, Fondazione Pistoletto, Biella IT  
*Lezioni Italiane: sei spropositi di questo millennio*, self-organized residency, Gottro IT  
*Artists in residency*, Tuscan House of Photography, Palaia IT  
[Neuro\\_Revolution](#), AiR curated by Francesca Lazzarini in collaboration with MLZ Dep Art, Trieste IT

**2019**

*DIVAGO Festival*, curated by Mixta Collective, Genova IT  
[Self Organisation as a Method](#), curated by Chto Delat and UNIDEE, Fondazione Pistoletto, Biella IT  
[Inner Landscape](#), curated by Sara Alberani e Larisa Oncea Fondazione Lac o Le Mon, San Cesario di Lecce IT

## PRESS

**2022**

*Orecchie D'Asino | DueDuo | Fondazione Gajani, Bologna*, ATP Diary ([link](#))

**2021**

*VISIONI — Intervista con Orecchie D'Asino*, ATP Diary ([link](#))  
*/DISCONTINUO/ an open studio #4: Intervista a Martina Biolo e Orecchie D'Asino*, Balloon project ([link](#))  
*New Photography | Orecchie D'Asino*, ATP Diary ([link](#))

**2020**

*Per continuare*, Studiottantuno Art Project, online magazine ([link](#))