

EDUCATION

FEDERICA PORRO (Como, 1994)

2017 - 2019

Master of Advanced Studies in Contemporary Image,
Fondazione Modena Arti Visive, Modena IT

2013 - 2017

Bachelor's degree in Literature, Università degli Studi di Siena IT
Erasmus Tainship in Comparative Literature,
Freie Universität Berlin DE

ORNELLA DE CARLO (Bari, 1991)

2020 - 2021

II Level Master in Historical Communication, Università di Bologna IT

2017 - 2019

Master of Advanced Studies in Contemporary Image, Fondazione Modena Arti Visive, Modena IT

2011 - 2016

Master degree Studies in Visual Art, Accademia delle Belle Arti di Bari IT

Erasmus traineeship in Photography and multimedia, Fachhochschule Bielefeld DE

Erasmus traineeship in Visual Communication, UMA Universidad de Bellas Artes, Malaga ES

SOLO EXHIBITIONS

2023

IN PENSIERO, Adiacenze, Bologna IT
Sproverbi, Luogo Pazzesco, Metronom Gallery, Modena IT
IN PENSIERO, Bergen Ateliergruppe, Bergen NO
Casting of Thoughts, Palmera Gallery, Bergen NO

2022

Un pezzo d'acqua, Studiottantuno, Mantova IT
DUE | DUO, Fondazione Carlo Gajani, Bologna IT
Parliamone, Parsec Collective, Bologna IT
POSA B, Collettivo Scena, Cesena IT

2021

Quattrocchi, in collaboration with Leila - Biblioteca degli oggetti, Biblioteca Salaborsa and Bologna Cultura, Bologna IT

GROUP EXHIBITIONS

2024

MLZ Art Dep gallery, Trieste IT
Corrispondenze, Palazzo Margerita, FMAV, Modena IT

2022

Premio Francesco Fabbri, Villa Brandolini, Pieve di Soligo IT
Senso Comune, Habitat Ottantatre, Verona IT

2021

Cervelli in fumo, CALL agene, DAS - Dispositivo Arti Sperimentali, Bologna IT
Metafotografia (3), BACO - Base Arte Contemporanea Odierna, Bergamo IT
Combact Price 2021, Museo Civico Giovanni Fattori, Livorno IT
Discontinuo 4, Collettivo Flock, Barcellona Pozzo di Gotto IT
Sampierdarena Pantagruelica Festival, Genova IT
La rovescia al conto, Haus der Statistik, Berlin DE
Abecedario d'artista, Palazzo del Governatore, Parma IT
Premio Francesco Fabbri, Villa Brandolini, Pieve di Soligo IT

2020

Stop! Default, Vaporetto Capitan Bragadin, Lido di Venezia IT
Neuro_Revolution, MLZ Art Dep, Trieste IT
REVERSO, Cotonfioc Festival, Genova IT

2019

Divago Festival, Genova IT
SIFEST OFF, Savignano sul Rubicone IT

AWARDS

2022

Premio Francesco Fabbri, shortlisted for Contemporary Photography, Pieve di Soligo IT
Premio Graziadei, special mention from the jury, Museo MAXXI, Roma IT

2021

Combat Prize, shortlisted for Contemporary Photography, Livorno IT
Premio Francesco Fabbri, spacial mention from the jury for Contemporary Photography, Pieve di Soligo IT

PUBLICATIONS

2023

UNIDEE 2020-2022: Reflections on Embedded Practice, curated by Andy Abbott, edited by Lara Eggleton, Corridor8 ([link](#))

2021

Forme nuove, edited by Formavera eBook ([link](#))

Metafotografia VOL.3 - AAVV, edited by Skinnerbook, ([link](#))

ITFDBNHLLLTTFHORROR, edited by Sticky Finger Publishing ([link](#))

2020

N#6: Mestizx, edited by Revista Balam ([link](#))

Non è tutto oro quello che luccica, edited by Tuscan House of Photography ([link](#))

PRESS

2022

Orecchie D'Asino | DueDuo | Fondazione Gajani, Bologna, ATP Diary ([link](#))

2021

VISIONI — Intervista con Orecchie D'Asino, ATP Diary ([link](#))

/DISCONTINUO/ an open studio #4: Intervista a Martina Biolo e Orecchie D'Asino, Balloon project ([link](#))

New Photography | Orecchie D'Asino, ATP Diary ([link](#))

2020

Per continuare, Studiottantuno Art Project, online magazine ([link](#))

RESIDENCIES

2023

[SWAP](#), international art residency project curated by Adiacenze and Manuel Portioli in collaboration with Hordaland Kunstsenster and Bergen Ateliergruppe, Bergen NO

2021

Discontinuo 4, Collettivo Flock, Barcellona Pozzo di Gotto IT

CALL-agene, DAS - Dispositivo Arti Sperimentali, Bologna IT

2020

[Embedded Arts Practice in a Post-pandemic Future](#), curated by Andy Abbott and UNIDEE, Fondazione Pistoletto, Biella IT

Lezioni Italiane: sei spropositi di questo millennio, self-organized residency, Gotto IT

Artists in residency, Tuscan House of Photography, Palaia IT

[Neuro_Revolution](#), AiR curated by Francesca Lazzarini in collaboration with MLZ Dep Art, Trieste IT

2019

DIVAGO Festival, curated by Mixta Collective, Genova IT

[Self Organisation as a Method](#), curated by Chto Delat and UNIDEE, Fondazione Pistoletto, Biella IT

[Inner Landscape](#), curated by Sara Alberani e Larisa Oncea Fondazione Lac o Le Mon, San Cesario di Lecce IT