

ORECCHIE D'ASINO

On the borderline between the everyday and the dreamlike, *Orecchie D'Asino*, composed by Ornella de Carlo and Federica Porro, investigates images and the processes of creation and fruition of the image itself, experimenting with different media, such as installation, photography, video and performance.

Following their master's degree on the contemporary image at the Fondazione Arti Visive in Modena, they participate in various exhibitions, projects and artistic residencies: Fondazione Arti Visive Modena; Adiacenze, Bologna; Metronom, Modena; Ateliergruppe, Palmera gallery, Bergen and Hordaland kunsenter, Bergen (NO); Fondazione Francesco Fabbri, Pieve di Soligo; Habitat Ottantre, Verona; Studiottantuno, Mantova; Fondazione Gajani, Bologna; Habitat Ottantatre, Verona; Parsec, Bologna; Colletivo Scena, Cesena; Biblioteca Salaborsa, Bologna; BACO, Base d'arte contemporanea, Bergamo; Collettivo Flock, Barcellona P. G.; Fondazione Pistoletto, Biella; Abacedario D'Artista, Parma; MLZ Art Dep, Trieste.



MI LECCA COME UN GELATO

MI LECCA COME UN GELATO

2019-ON GOING

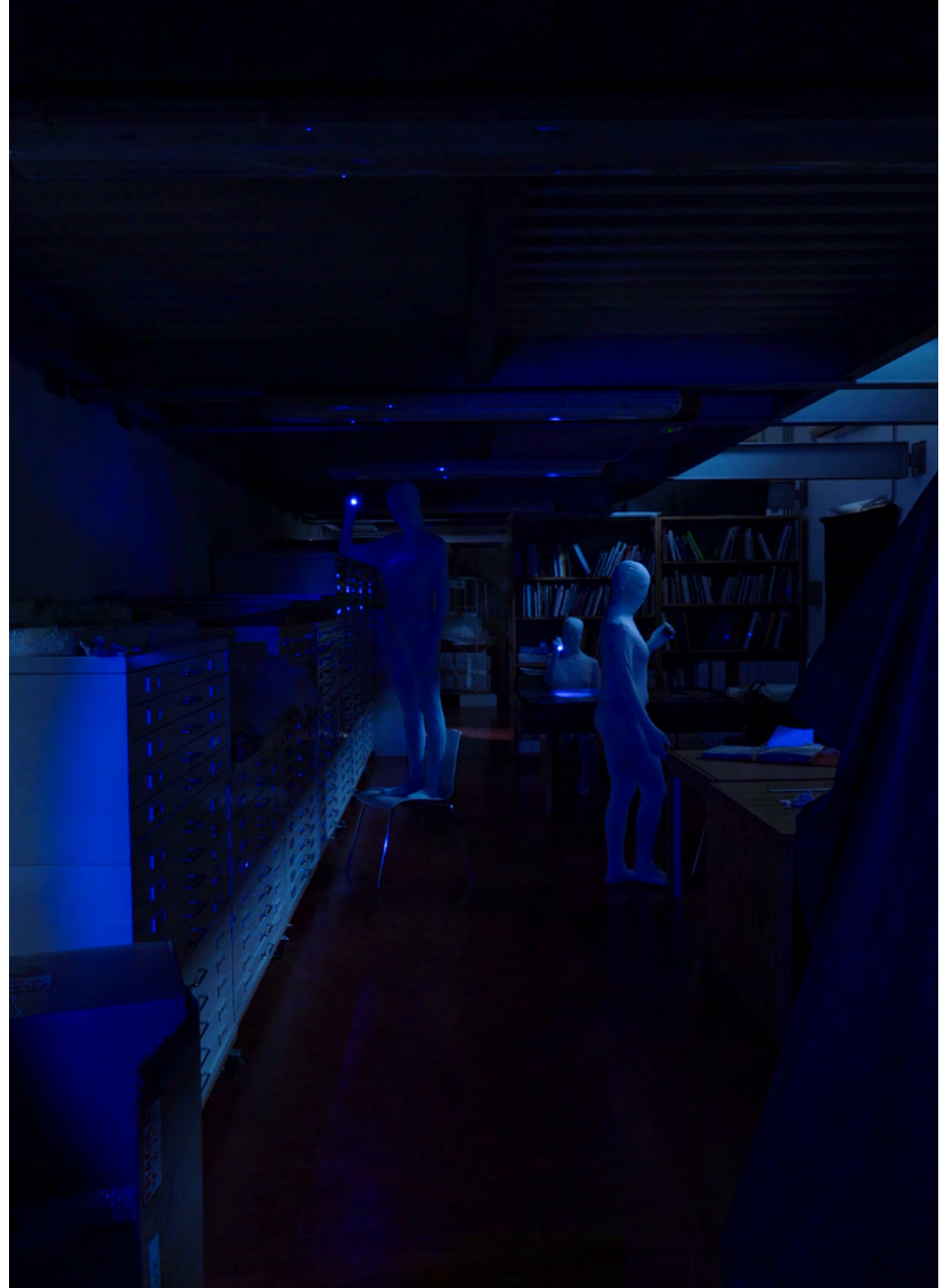
Mi lecca come un gelato, a multi-year research that is always being enriched with new chapters, which began as a challenge and a game at the birth of our collaboration, then turned into the fertile basin that allowed us to go to emphasize from time to time conceptual structures related to the host context: each chapter is to be understood as a new challenge toward an exhaustion of the research on the work and the act of its creation and fruition.

ARCHIEVE – INSTALLATION – VIDEO – PERFORMANCE – CRIT – TOTEM – STAGE



Mi lecca come un gelato n. 11 - In uno spazio pubblico e privato

stil video



color, dual channels, with audio, 4k, 16:9 6' [link video](#)



Mi lecca come un gelato n. 11 – In uno spazio pubblico e privato

collective show "Corrispondenze", curated by Daniele De Luigi and Chiara Dall'Olio, with support of Strategia Fotografia 2023 – Direzione Generale Creatività Contemporanea of Ministry of Culture, in dialogue with the serie Exposure in Real Time n. 12. Viaggio – Trip Lucido di Franco Vaccari

video installation

FMAV – 2024



Mi lecca come un gelato n. 10 - In uno spazio privato

installation



Arte Fiera - MLZ Arte Dep - 2024



Mi lecca come un gelato n. 9- In uno spazio pubblico

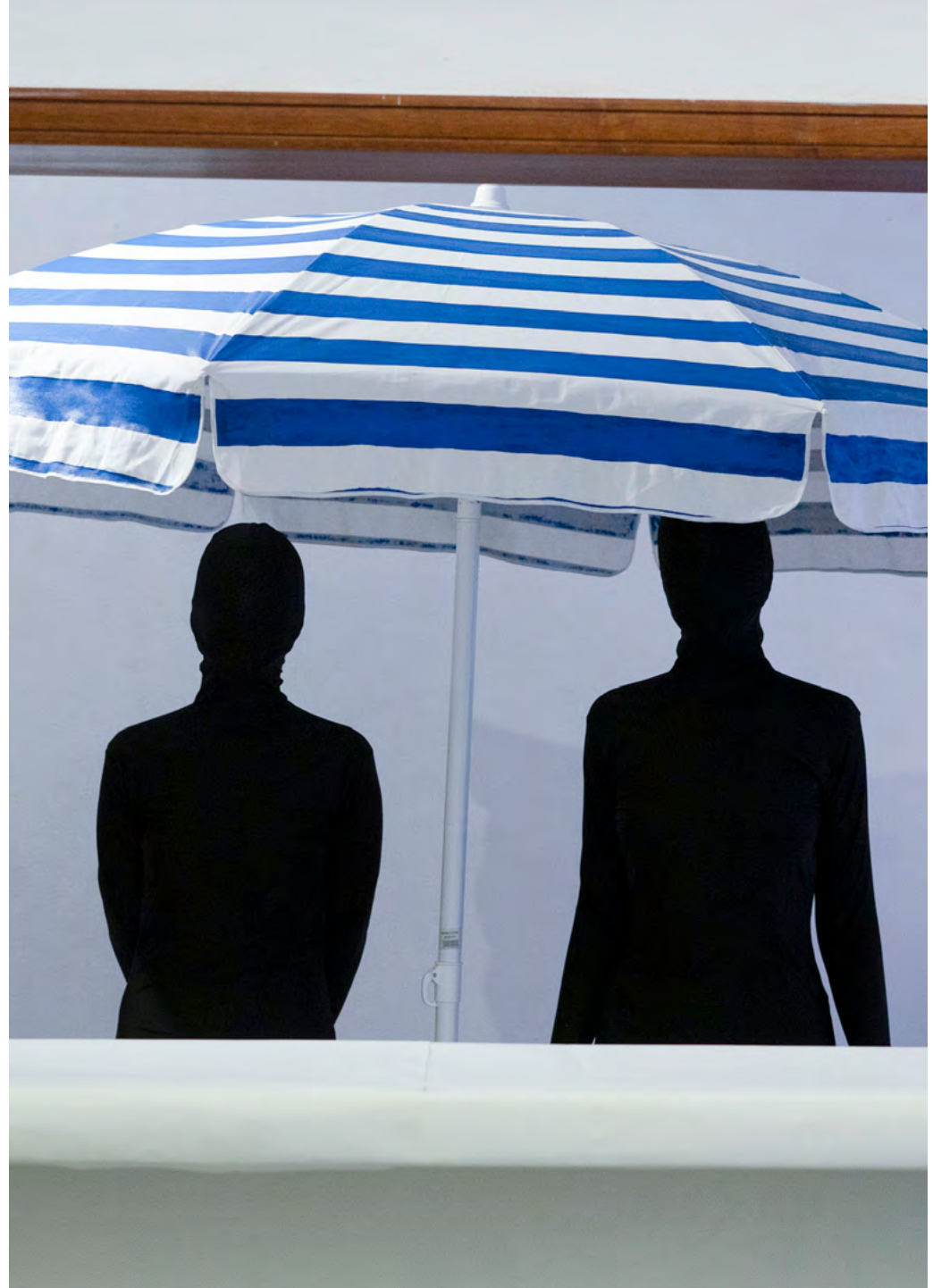


installation

Piccola Galleria - Bologna - 2022



Mi lecca come un gelato n. 8 - parliamone



crit

Parsec - Bologna, 2022



Mi lecca come un gelato n. 7- In uno spazio pubblico



totem activation

Fondazione Francesco Fabbri - 2022



[link video](#)

Mi lecca come un gelato n. 7- dueduo installation - video interview - performance
solo show curated by Giuseppe Virelli and Luca Monaco, in the occasione of ART CITY Bologna 2022

Fondazione Carlo Gaiani - Bologna - 2022



Mi lecca come un gelato n. 5

collective show "Metafotografia 3", curated by Mauro Zanchi and Sara Benaglia, with collaboration of Francesca Lazzarini, promoted by Fondazione MIA - Congregazione della Misericordia Maggiore di Bergamo

video installazione



BACO -Base d'arte contemporanea - 2021



Mi lecca come un gelato n. 4

still video

color, 4k, with audio, 8'

[link video](#)



Mi lecca come un gelato n. 3



totem

stampa 180 x 100 cm



Mi lecca come un gelato n. 2

stage



print 180x100 cm



IN PENSIERO



IN PENSIERO

2023-ON GOING

IN PENSIERO is a project that starts with the question “How can we represent the process of thinking?” From here, Donkey Ears began its research as part of the residency at the Hordaland Kunst Senter (Bergen) as part of the SWAP project. The previous result of the residencies and the recordings made during this period resulted in the first video output of IN PENSIERO, which was presented at Adiacenze (Bologna) within the program of Visioni Italiane. On this occasion, Orecchie D’Asino also presented the publication that contains the research, the theoretical foundations th

at shape the project, and the various stages that led to the realization of IN PENSIERO. During the screening program, Orecchie D’Asino also organized a new series of “Casting of thoughts” in which everyone was invited to participate for a chance to be part of the next chapter of IN PENSIERO based in Bologna. The casting was a time for artists to discover how the relationship with thought is different from Bergen to Bologna, emphasizing the importance of anthropological research within the project.

VIDEO – INSTALLATION – PUBBLICATION – CASTING



IN PENSIERO - cap.1

residenza artistica a cura di Adiacenze e Manuel Portioli, finanziata dall'Unione Europea, attuato dal Goethe Institut con il contributo di Istituto Italiano di Cultura di Oslo, Bergen Kommune, con il patrocinio di Comune di Bologna

still video

color, 4k, with audio, 30'

[link video](#)



IN PENSIERO - n.1 - Bergen (NO)
curated by Adiacenze in the occasion of Festival Visioni Italiane

site-specific installation, publication

Adiacenze - Bologna - 2023



IN PENSIERO - cap.2

performance casting



Adiacenze - Bologna - 2023



SPROVERBI

Sproverbi is a site-specific project created on the occasion of festivalphilosophy 2023 and hosted by the Luogo Pazzesco and Metronom's Digital Video Wall in Modena. Sproverbi is conceived as a game of reversals, ruptures and twists of Italian wise sayings: their common sense and moral principles are mixed in new combinations that maintain the core wisdom of this oral tradition.

Sproverbi is a return to the word, to the construction of imagery through syntax, emphasizing the pleasure and fun of immersing oneself in language to show it as a puzzle of infinite combinations. Sproverbs also finds another outcome in the publication: OD'A, after collecting all 200 sproverbs, assembles a book in which new sayings follow one another, making evident the interplay of mixtures and compositions. The reader cannot help but smile and at the same time marvel at the veracity of these new warnings.

VIDEO – INSTALLATION – PUBBLICATION – CASTING



SPROVERBI

partecipatory installation



Metronom - Modena - 2023



SPROVERBI

video wall



4 channels, no audio, b/n, 4k, 9:16, 17'



SPROVERBI

publication

200 pag., 25x17cm, b/n



UN PEZZO D'ACQUA



UN PEZZO D'ACQUA

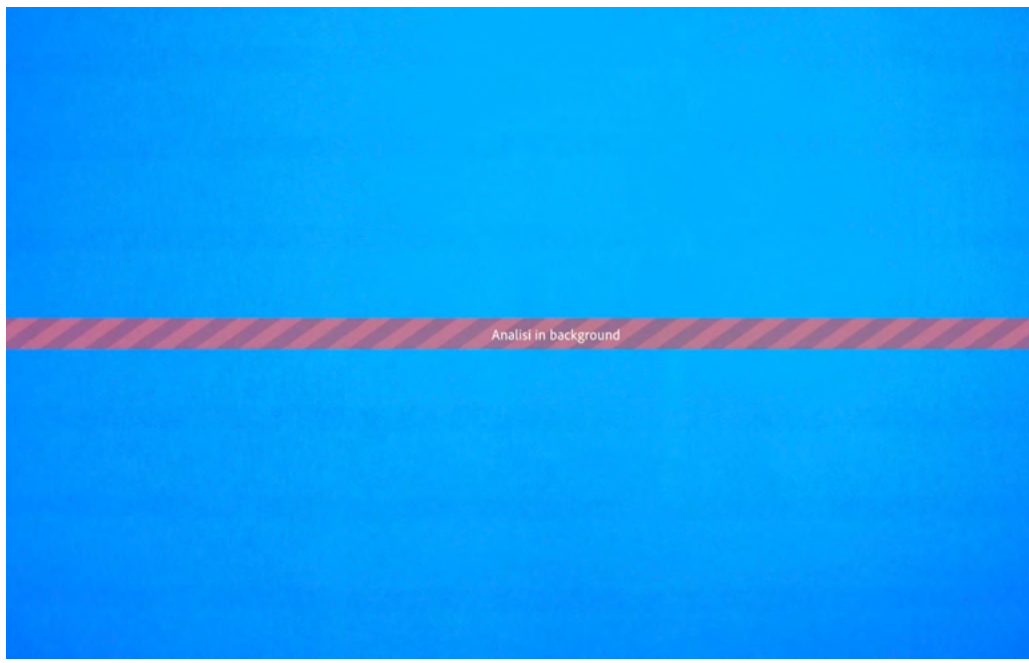
2020-2022

Un pezzo d'acqua is an installation and a videologist, a term created by the artists to describe the experimentation of a dialogue in two voices: the two screens begin to relate to each other, trying to delve into psychoanalysis and then get lost in the dreams of the patient and the analyst, continually swapping roles. A Piece of Water was projected and installed at Habitat Ottantatre, a contemporary art space in Verona in 2022.

Orecchie D'Asino, playing with the different objects in the video, played with the space, creating a new constellation of references, an endless rebus. In 2022 Orecchie D'Asino screened A Piece of Water on the occasion of their solo exhibition at Studiottantuno in Mantua. The exhibition was conceived as a double projection of the two-channel video within the two main rooms of the gallery. On this occasion the artists decided to bring their research to the installation space and decorated the exterior facade with painted curtains. A Piece of Water is a project that lives within different experimentations and formalizations: the totem is a phase in which the initial installation and the video find a new dimension, a container of the different steps and transformations.

The totem thus becomes the structure that accommodates a new form of the project in which the videologist is visualized through two smartphones and the installation is recomposed in yet another attempt at rapprochement. The photographic project was selected among the finalists for the 2020 Francesco Fabbri Prize and also received a special mention from the jury.

INSTALLATION – VIDEO



Un pezzo d'acqua

video still

color, 2 channels, with audio, 4k, 16:9, 6'

[link video](#)



Un pezzo d'acqua

collective show "Senso Comune" curated by In Habitat and Adiacenze, in the occasion of Art Verona 2022

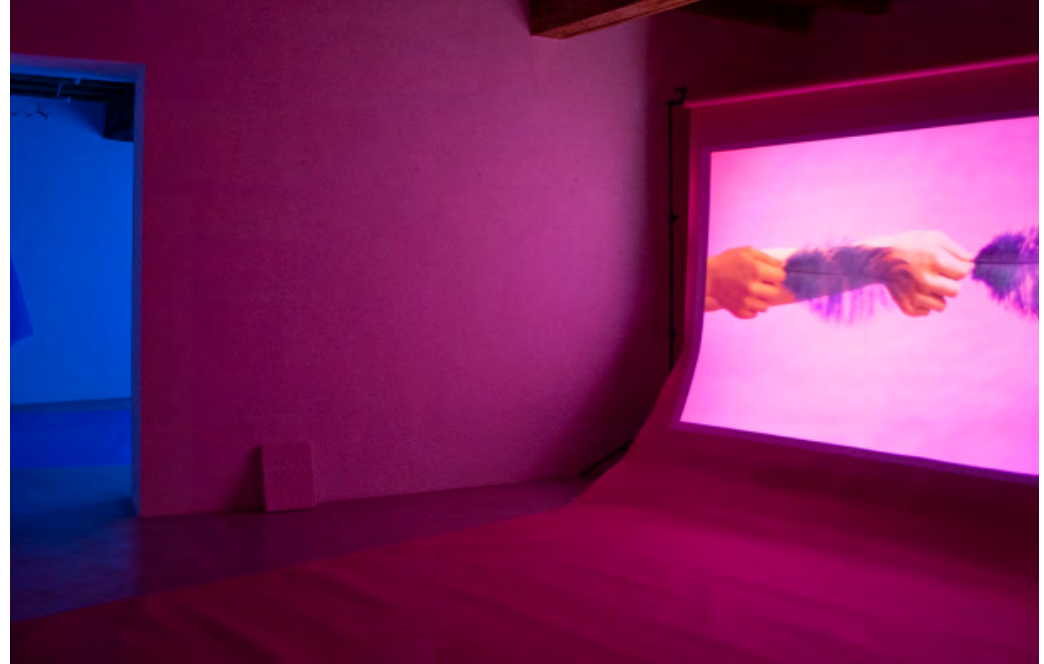


installation video

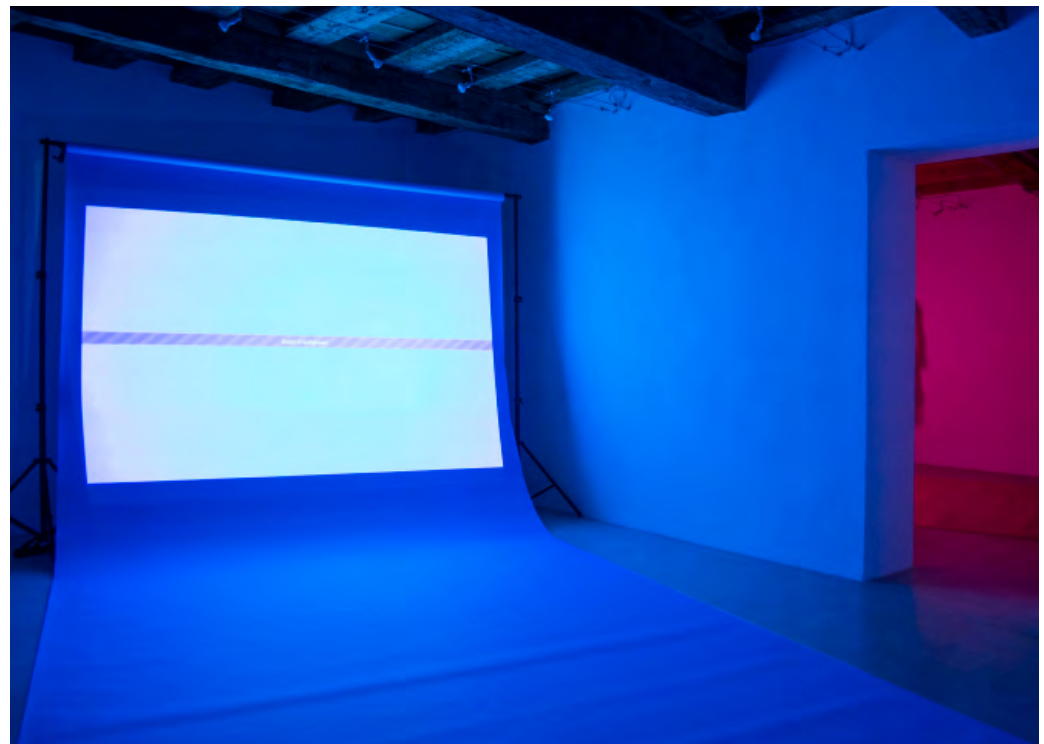
Habitat Ottantre - Verona, 2022



Un pezzo d'acqua



installation video



solo show Studiottantuno, Mantova - 2022



Un pezzo d'acqua

installation



special mention - Premio Francesco Fabbri - Pieve di Soligo, 2021



POSA B



Posa B is a site-specific project curated by Collettivo Scena within its exhibition space in Cesena. A garage rediscovers a new light with the activation of 30 light bulbs ready to become the target that the visitor can shoot at with a toy gun: each bulb hit creates less brightness. The last broken bulb will create the cancellation of space and time of the work and the exhibition: a successful failure. Through the staging of a classic popular game, Pose B also seeks to provoke and unhinge, in an ironic way, certain dynamics and habits inherent in art practice, the art system and its fruition.

INSTALLATION – PARTICIPATORY ACTION

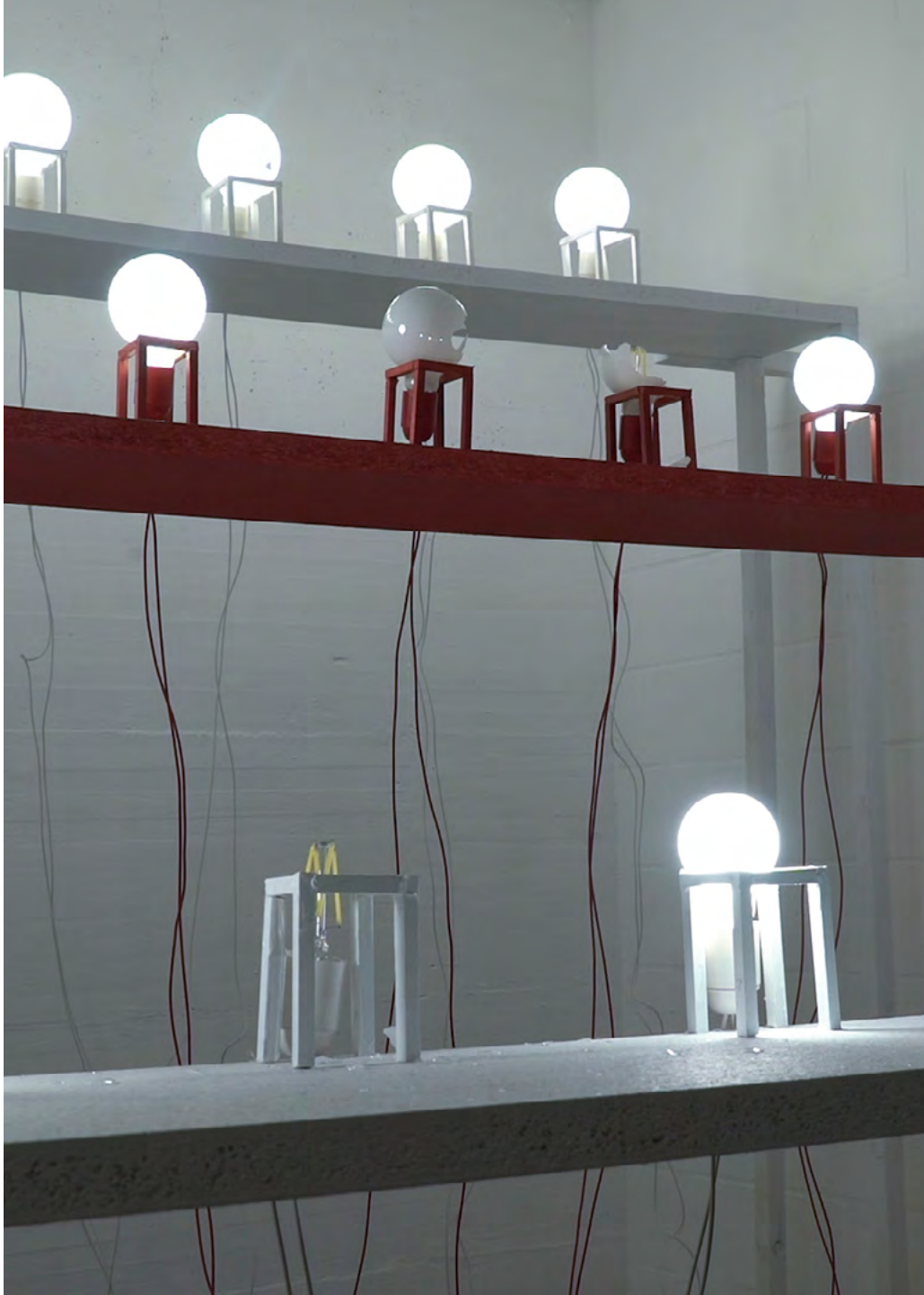


POSA B

partecipatory installation

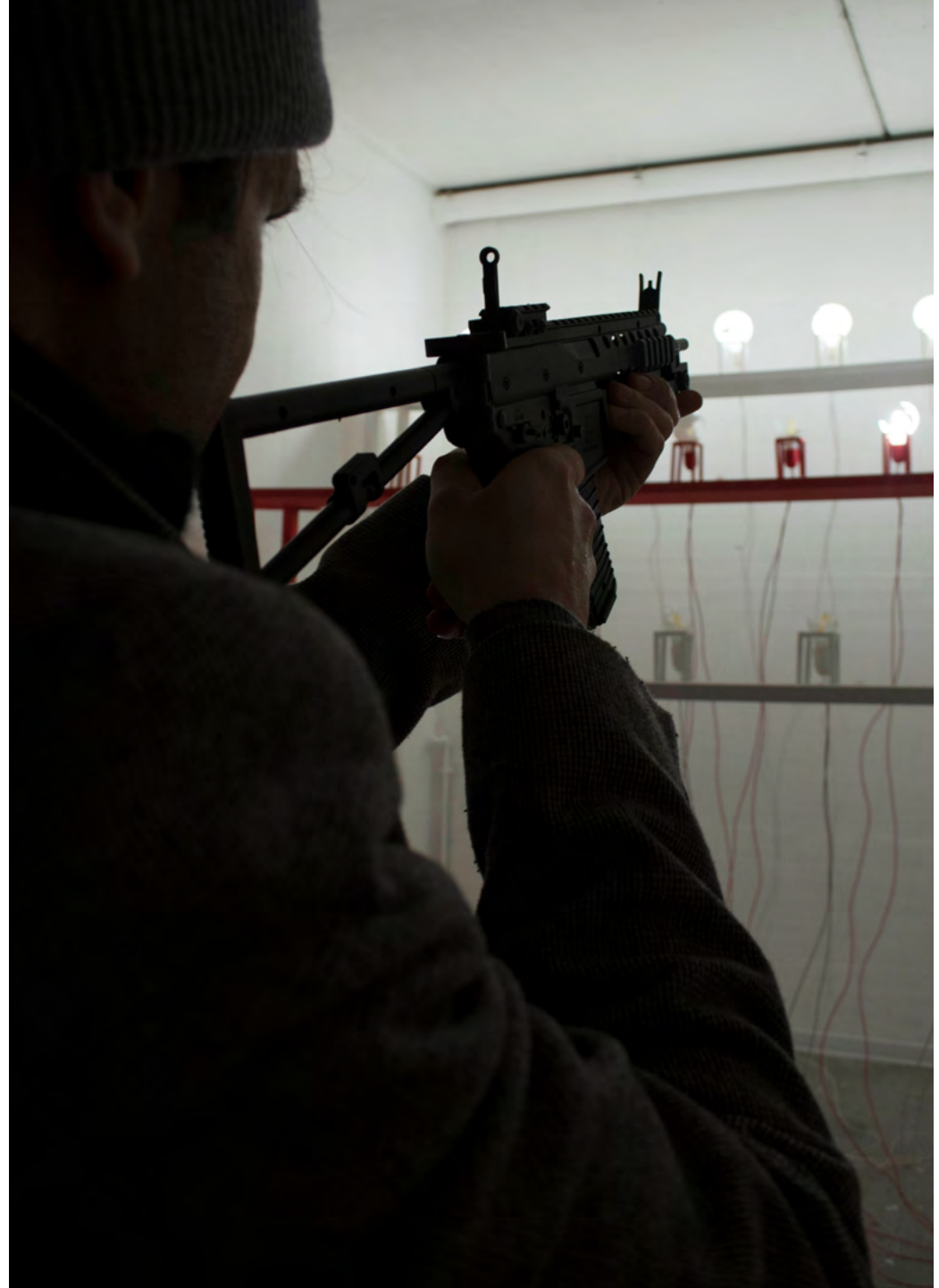


solo show Collettivo scena - Cesena, 2021



POSA B

partecipatory installation



solo show Collettivo scena - Cesena, 2021



QUATTROCCHI



Quattrocchi is a project created during the residency at MLZ Art Dep in Trieste in 2020: NEURO_REVOLUTION, curated by Francesca Lazzarini and realized by AiR Trieste with the support of MiBACT and SIAE, aims to reflect on new technologies and their impact on our daily lives. Orecchie D'Asino, on this occasion, created a game in which the hosted city became the game board and the inhabitants the various players. Generating a new network between strangers that passes through an exchange of objects, the artists question key concepts of consumption and the system of trust in the digital age. |

In 2022, Quattrocchi found a new chapter in Bologna's Salaborsa Library in collaboration with Leila - The Library of Objects. During this second realization of the project, the artists were able to increase the number of participants and, consequently, the wider network created on the city. This second experience led Orecchie D'Asino to conceive the publication on the Quattrocchi project, where several essays and documentation materials were collected.

INSTALLATION – VIDEO – PARTICIPATORY ACTION



QUATTROCCHI

collective show "Neuro_Revolution", curated by Francesca Lazzarini, realized by AiR Trieste with support of MiBACT and SIAE

participatory installation

MLZ Art Dep, Triesta, 2021



QUATTROCCHI
with support Leila Bologna - La biblioteca degli oggetti and with collaboration of Comune di Bologna

partecipatory installation

Biblioteca Salaborsa, Bologna, 2021



LA ROVESCIA AL CONTO

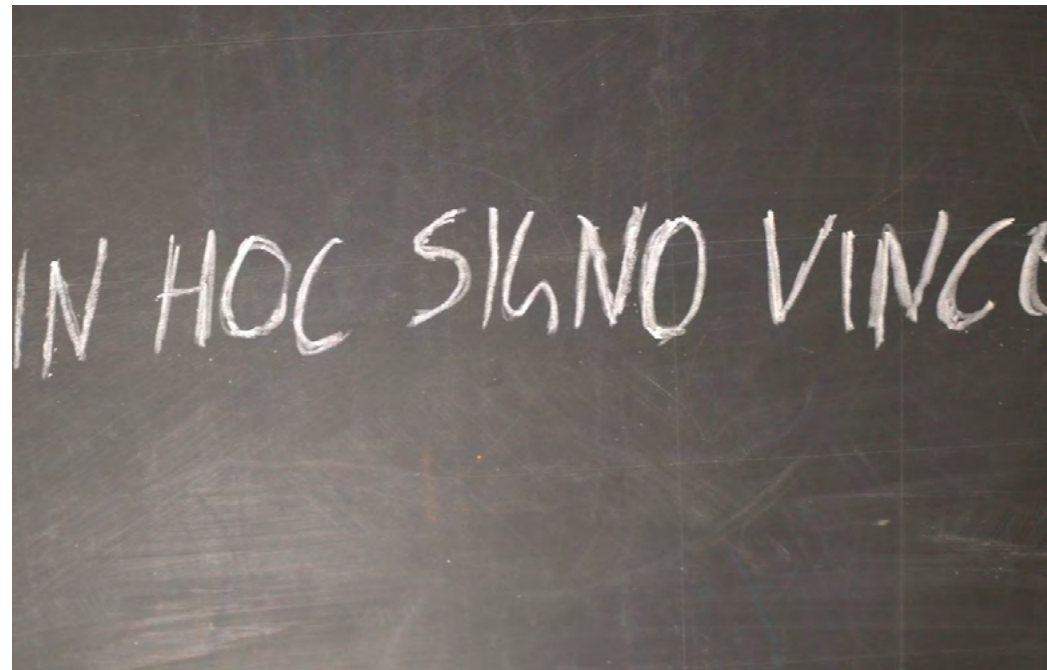


LA ROVESCIA AL CONTO

2021

La rovescia al conto is not a work, but a process in which the artists compose and decompose their practice, which unfolds through texts, installations and videos. The transition between these phases and the authors bounces from dreamlike to everyday reality, through the visual explosion of objects, images and pictorial, literary and musical references, trying to create a delicate dilation of space on the edge of logos and Mythos. The project was exhibited during the group exhibition “Abecedario d’artista” at the Palazzo del Governatore in Parma in 2021.

INSTALLATION – VIDEO



La rovescia al conto

video still

color, with audio, 4k, 16:9, 6'

[link video](#)



POSA B

collective show "Abecedario d'artista", curated by Associazione Culturale TØRØ with support of Ministry of Culture, Regione Emilia-Romagna, Associazione GA/ER, Giovani Artisti Emilia-Romagna and Comune di Parma

installation video

Palazzo del Governatore, Parma - 2021

collective show "Abecedario d'artista", curated by Associazione Culturale TØRØ with support of Ministry of Culture, Regione Emilia-Romagna, Associazione GA/ER, Giovani Artisti Emilia-Romagna and Comune di Parma



LEZIONI ITALIANE

sei spropositi di questo millennio

LEZIONI ITALIANE

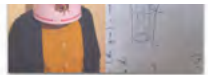
sei spropositi di questo millennio

2020-2021

LEZIONI ITALIANE - sei spropositi di questo millennio is a project that begins as a self-managed residency on the mountain of Gottro (Como, IT): born from the desire to collectively reflect on the art system and the artistic act itself, Lezioni Italiane promotes an experimental, radical and alternative approach based on collaboration and collective dialogue. The project starts from a reading and reversal of Italo Calvino's Lezioni Italiane: the six dispropositions for the new millennium were reversed into six dispropositions of this millennium. During the residency, each day coincided with a sproposito, and each participant was free to interpret it with the means and languages he or she desired. After the residency in Gottro, all participants collectively work on a publication containing the results of the residency, new inspirations or further reflections on the six sprosites.

Subsequently, Lezioni Italiane found further development during the "Embedded Arts Practice in a Post-pandemic Future" residency sponsored by UNIDEE a cura by Andy Abott at the Pistoletto Foundation. This experience allowed Orecchie D'Asino to give the project a more solid theoretical foundation and to engage the other 40 international residency participants in a series of unconventional online "lessons" on various issues of our present. The residency concluded with the Blunderet, a cabaret conceived by the artists as a place where they do not show off their skills, but rather share their mistakes, what we are not sure of and what may not even be good enough. All UNIDEE participants found each other online on a digital platform and each had three minutes to do what they wanted.

INSTALLATION – PARTIPATORY ACTION – RESIDENCY



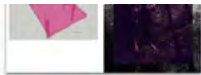
117



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119



120



121



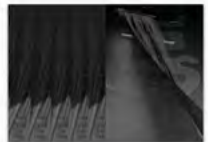
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123



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125



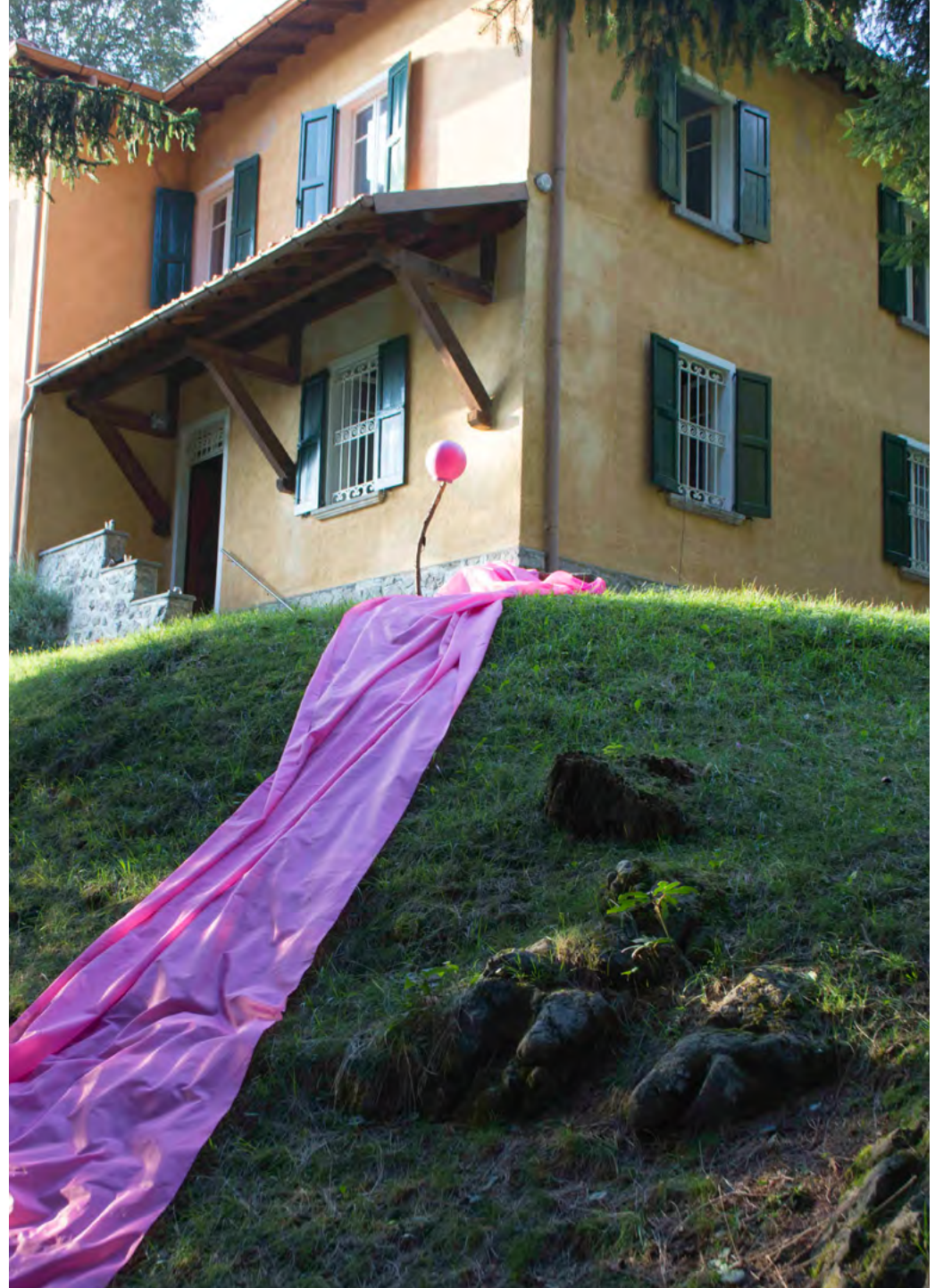
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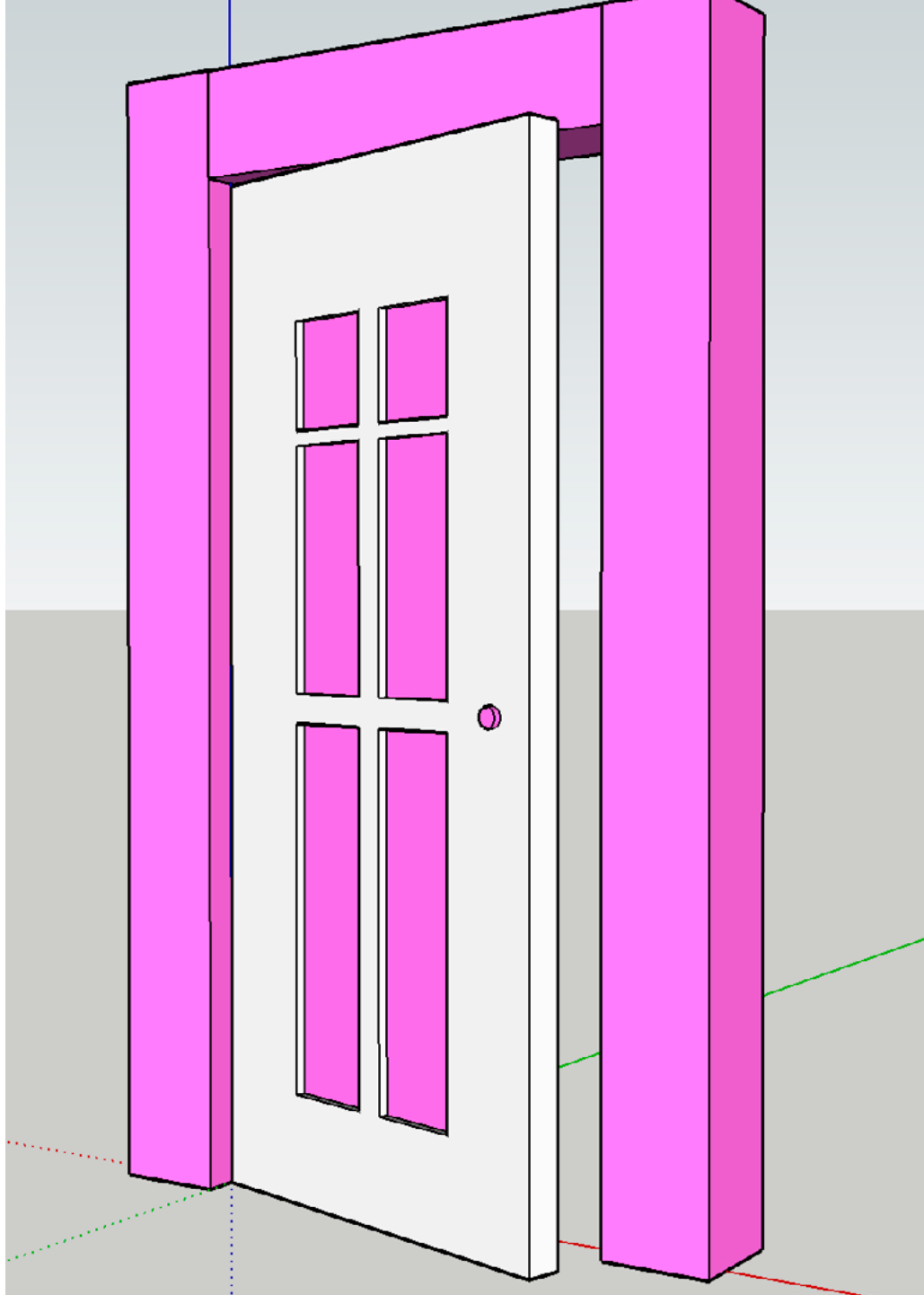


127

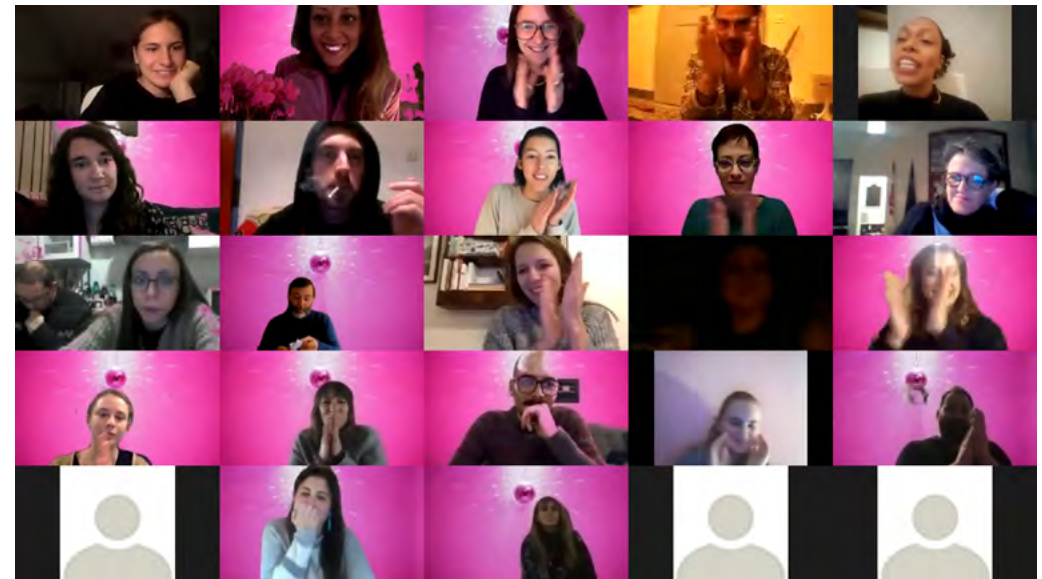


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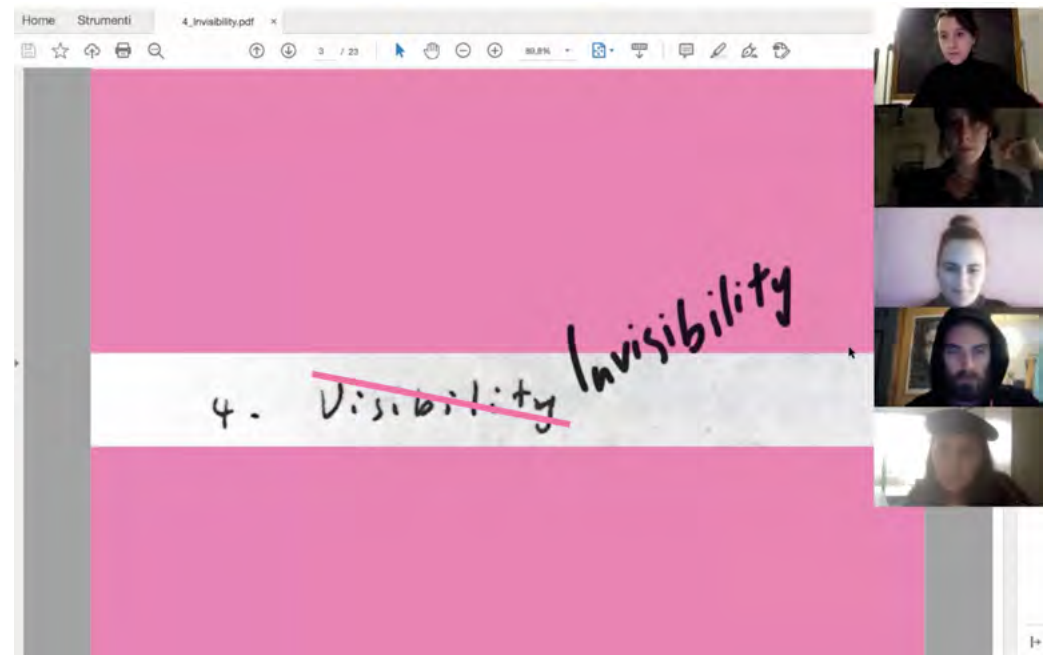




Lezioni Italiane – sei spropositi di questo millennio



online residency



Fondazione Pistoletto, Biella - 2021



NON È TUTTO ORO QUELLO CHE LUCCICA



NON È TUTTO ORO QUELLO CHE LUCCICA

2020

All that glitters is not all that glitters is a site-specific project created during the artistic residency at THP Tuscany House of Photography 2020 near Pisa (IT). The artists started from the desire to create a “hunt for a work of art” whose clues are made by following the history and characteristics of the territory and culture that hosts them. The artists’ movements and interventions magically coincided with the journey of Lucius, the fictional character from the book “Metamorphosis or the Golden Ass” by Apuleius. The result of the experience was then collected in a publication printed by THP.

PHOTOGRAPHY – INSTALLATION – BOOK



Non è tutto oro quello che luccica



residency and publication



THP - Tuscany House of Photography, Palaia - 2021

THANKS ;)